



# Fragrant Flowers

GATHERED FROM ALL COUNTRIES

<i>Freischuetz</i> , Fantasie, Op. 105,.....	W. Kuhe	85	<i>Invitation au Galop</i> , Op. 107.....	F. Bendel	1.00
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<i>Wandering Jew Waltz</i> .....	F. Burgmueller	75	<i>Stradella</i> , Op. 39.....	E. Dorn	75
<i>Wilt thou leave me</i> , Op. 118, No. 3, F. Spindler	60	<i>La Cascade de Roses</i> , Op. 80.....	J. Ascher	85	
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<i>Sounds from the Pines</i> .....	Wyman	75	<i>Bingen on the Rhine</i> (Abridged) .....	Johns	60
<i>Banner of Victory March</i> .....	F. Cook	50			

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LA PETITE BERGERE.

MORCEAU POETIQUE.

COMPOSEE PAR SEPTIENZ S. STREAT. OP. 4



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# FLOWER SONG.

BLUMENLIED.

Revised and Fingered by the Author.

Composed by G. LANGE, Op. 39.

Lento. ♩ = 96.

PIANO. *mf con espress.*

*con espress.*  
*poco più f*



First system of musical notation, measures 1-4. Treble and bass staves with chords and single notes. Pedal points marked with "Ped." and asterisks.

Second system of musical notation, measures 5-8. Treble and bass staves with chords and single notes. Pedal points marked with "Ped." and asterisks.

Third system of musical notation, measures 9-12. Treble and bass staves with chords and single notes. Pedal points marked with "Ped." and asterisks. Crescendo marking "cresc." in measure 9.

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords and single notes. Pedal points marked with "Ped." and asterisks. A large arpeggiated chord in measure 15 with fingerings 1-12. Tempo marking "poco rit." and dynamic "pp rapido zeffiroso." in measure 16.

*Handwritten signature/initials*



*con espress.*

*mf*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f con anima cantando.*

*Ped.* \* *Ped.* \*



First system of musical notation. The right hand has a melodic line with a slur over measures 4 and 5. The left hand has a dense chordal texture with a 'Ped.' marking at the start and an asterisk at the end.

Second system of musical notation. The right hand has a melodic line with a 'cresc.' marking. The left hand has a dense chordal texture with 'Ped.' markings and asterisks.

Third system of musical notation. The right hand has a melodic line with a 'rit molto.' marking. The left hand has a dense chordal texture with 'Ped.' markings and asterisks.

Fourth system of musical notation. The right hand has a melodic line with a 'f' marking and a 'rit.' marking. The left hand has a dense chordal texture with a 'Ped.' marking and an asterisk.



*a tempo.*  
*mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*rit. dim.* *con espress.* *p*

*Ped.* 4857-6 \* *Ped.* \* *Ped.* \* *Ped.* \*



First system of musical notation, measures 1-4. Treble and bass staves with fingerings and pedal markings.

Second system of musical notation, measures 5-8. Treble and bass staves with fingerings and pedal markings.

Third system of musical notation, measures 9-12. Treble and bass staves with fingerings, dynamics (*p*, *dim.*), and pedal markings.

Fourth system of musical notation, measures 13-16. Treble and bass staves with dynamics (*poco*, *a poco*, *decresc.*, *cresc.*, *tranquillo*), tempo (*lento molto*), and pedal markings.







# A & R L'ESPÉRANCE

Moderato.

Con espressione.



M.M. 84

Andante.

Soutenez le Chant.

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## TWO GREAT FAVORITES.

### Reverie

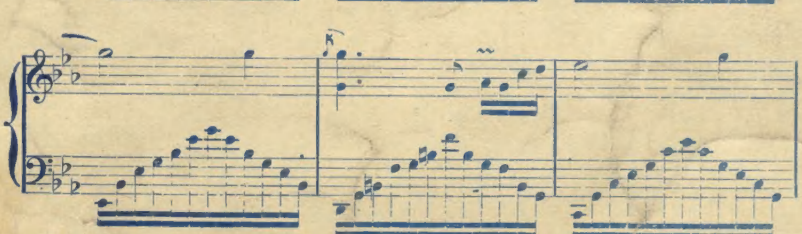
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Edmond Ludwig,

Moscow Russia.

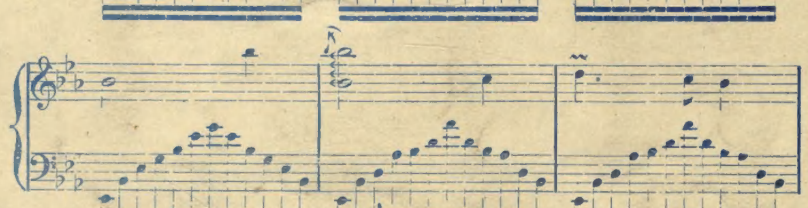
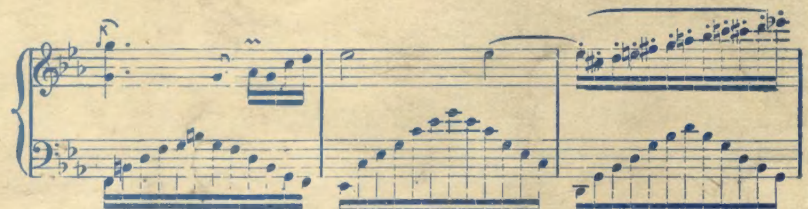
Moderato

pp Harmonioso legatissimo.



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